

The Shivas

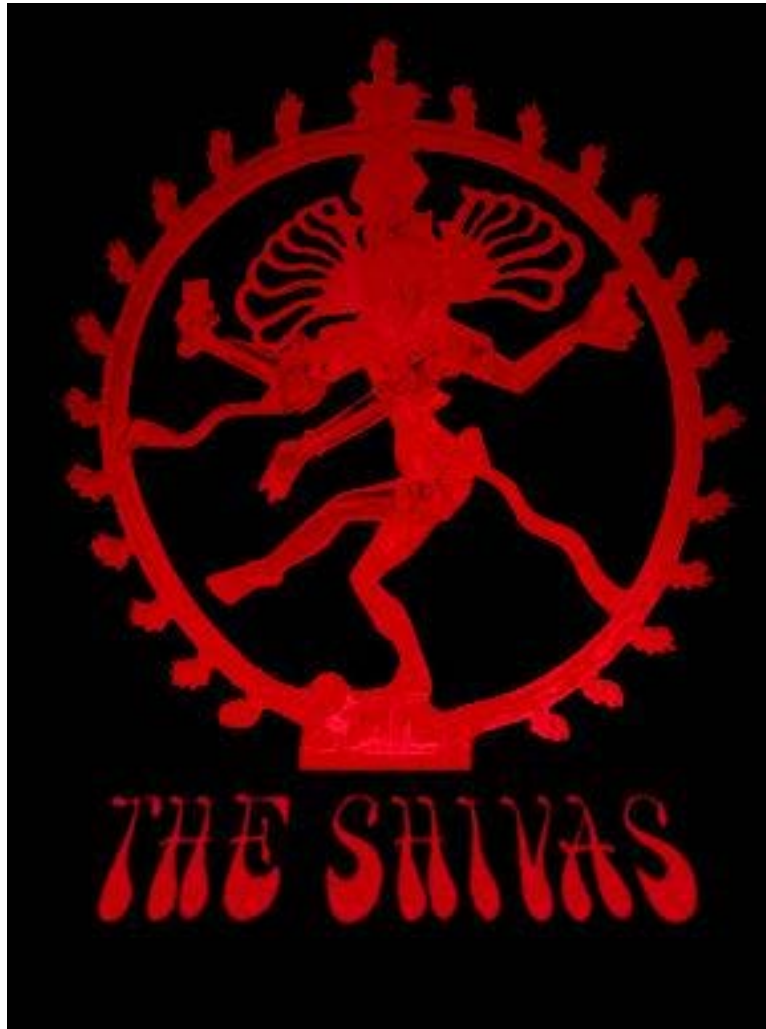
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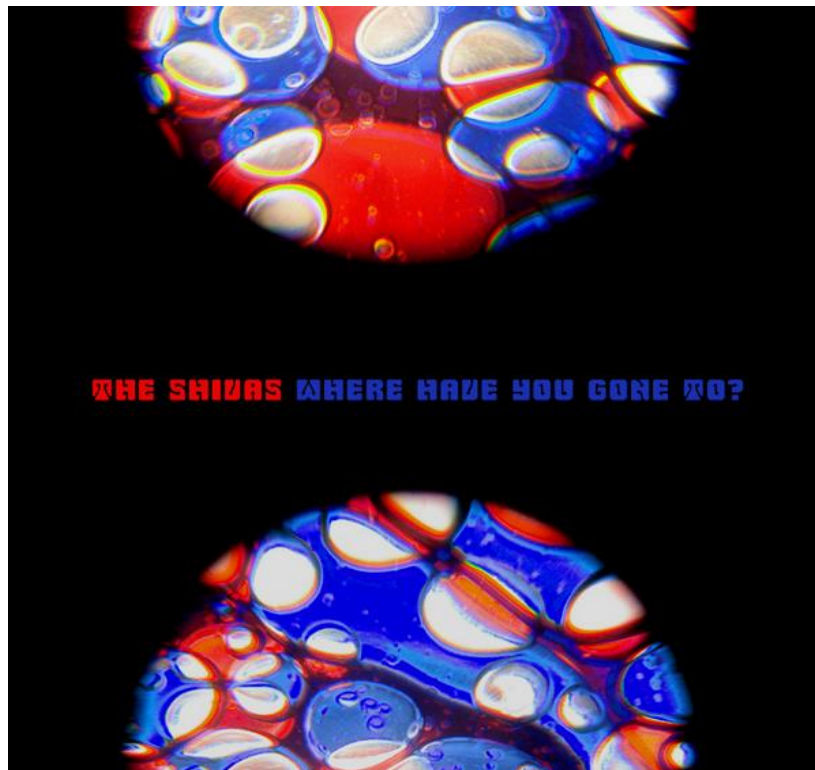
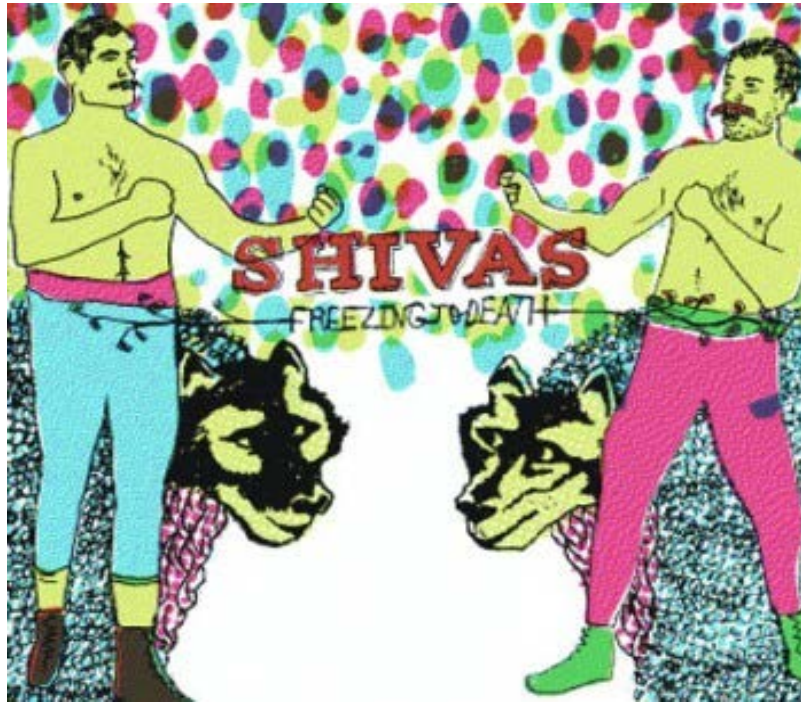
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PRESS

Here is a brief list of some of the things the Shivas—formed in 2006 by then-high schoolers Jared Wait-Molyneux and Eric Shanafelt, and currently joined by Rob Mannering and Kristin Leonard—have accomplished despite not yet being of legal drinking age: 1) They have performed over 300 shows throughout the West Coast. 2) They have released two albums with a third currently in the works. 3) They just completed a soon-to-be-viral music video. All these would be feats for any young band, but the Shivas are responsible for some of the most mesmerizing and interesting music in this town. With love for classic rock and roll, the Shivas' impressively polished tracks purposefully derail themselves from pop perfection with subtle, skewed nuances, making songs like "Gun in My Pocket" playful and thrilling.

MARANDA BISH – PORTLAND MERCURY

Landing somewhere between a bounding pop quirk akin to the Kinks and the lucid psychedelia so common with Portlandian trip-folk acts, the Shivas' identity crisis works to the local quartet's advantage. Even on the band's more sedate forays into off-kilter lullabies, there's a rock animal ready to bare its teeth and slam forth with a feral intensity. Likewise, riff-driven pop bouncers seem ready to take a nap at any point. The duality allows the Shivas to sucker punch their audience, keeping listeners on guard at all times.

WILLAMETTE WEEK - PORTLAND

If you're looking for a by-the-numbers revival psych band wearing paisley shirts and Cuban heels, don't bother with [The Shivas](#). If, however, you prefer a faithful '60s sound taken to the next level, look no further.....The Shivas expands upon the limited base of early psych to surpass it in arrangement, complexity and, most important, subtlety.

THE ALIBI – ALBUQUERQUE, NM

...Their energy and raw ear-splitting distortion fused with pretty melodies and jangly chords, creating a different sort of psychedelia than most of the drone-y psych bands in their scene. Imagine The Stone Roses meeting The Cramps in a dark alley and both bands coming out smiling.

RYAN CARROLL – QRO MAGAZINE